



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-852

SECTION I : IDENTIFICATION

1. Name

Present : Jharkhand Mahadev Mandir
 Past :
 Other Name (if any): : Jharkhand Mahadev

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Jharkhand Mahadev Mandir
 Queen's Road
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302021

Approach : The temple is situated on the Queen's road on the way to Chuwapimpara

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is magnificent temple with south Indian type Gopuram with pyramidal super-structure adorned with images. The Gopuram has five storeys.

4. Property Use

ABANDONED / IN USE :

Present : Religious – cum - Residential
Past : Religious

5. Age (Source)

PERIOD : In 1918 A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) Name : Babu Lal Seath Memorial Trust
Pt. Shri Satya Narayan Sharma, Co-ordinator Shri Ratan Lal Somani
Address : Jharkhand Mahadev Mandir, Queen's Road, Jaipur
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | A rare architectural example with south Indian features |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS