

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-10 **SECTION I: IDENTIFICATION** 1. Name **Present** Mahadev Mandir **Past** Other Name (if any): 2. Location 26⁰ 5' N LONGITUDE 75° 55' E LATITUDE **Address** Waro Mohalla, Bari Basti, Pushkar City Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 Approach The temple is situated near Brahma Mandir in Bari Basti. 3. Property Type **Buildings** Religious structures **Other Structures** Wall Temple Palace Fort Mosque Gateway Pillar Minar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple structure with structures a double storey façade. There are projecting balconies with foliated Public square Bridge arch patterns and Jalis (screen). Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	19 th Century A.D.
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	•	
Phone	:	
Thone	•	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS Patron		
Architect / Engineer	:	
Any other (specify)	•	
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8. Statement of Significance		
✓ Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. I	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	ł) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	02 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the North.		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Jalis (screen) and foliated arches. Foliated arches on fluted columns.		
10.	Construction Technology	/			
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate System Stone, Brick and Plaster		
11.	Condition Assessment				
		Good / Fair	/ Fair		
		√	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):					

Blackening of façade due to water seepage.

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
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CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
107 UNE	17 UNE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS