

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-15 **SECTION I: IDENTIFICATION** 1. Name Present Prachin Sidh Shri Kapaleshwara Mahadev **Past** Other Name (if any): 2. Location LONGITUDE 75° 55' E LATITUDE 26° 5' N **Address** Bari Basti, Brahma Mandir Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 The temple is situated near Brahma Mandir. Approach 3. Property Type Religious structures Buildings **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a structure made of structures brkck with an open garbagriha. Bridge Public square Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	12 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone		
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)		
WITH PERSONS	•	
Patron		
Architect / Engineer	•	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

SECTION II: DESCRIPTION

<u>9. I</u>	Physical Description and De	cora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented East-West and faces the East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Bricks, Tiles and Plaster
11.	Condition Assessment		
		ood ood	/ Fair
		√	Sign of Deterioration Serious Deterioration Danger of Disappearance
In I	Brief (Attach extra sheet if n	eces	ssary):

Chipping of plaster and cracks on wall of garbhagriha.

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS