

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-24 **SECTION I: IDENTIFICATION** 1. Name Present Shri Matsya Mandir Past Other Name (if any): 2. Location LONGITUDE 75° 55' E LATITUDE $26^{\circ}5^{\circ}N$ **Address** Bari Basti Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 The temple is situated near Brahma Mandir. Approach 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple structure with a long open passage with foliated structures arches supported by pillars on Bridge Public square either side. Three foliated arches Park or garden Tunnel frame the main sanctum, above Other engineering structure Graveyard which there is a tapping / Baolis, Well alongated Shikhara. Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:	20 th Century A.D.		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
	_	SINGLE /MULTIPLE :		
· · · · · · · · · · · · · · · · · · ·	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address Phone	:			
Filone	•			
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the South.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Multi arched passage way, painted Shikhara.
10.	Construction Technolog	y	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Trabeate & Arcuate System Stone, Bricks, & Plaster
		Cood	/ Fair
	In General	Good Good	/ Fall
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet i	f neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS