

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-41 **SECTION I: IDENTIFICATION** 1. Name Present Prachin Ashtabhuja Mandir Past Other Name (if any): 2. Location LONGITUDE 75° 55' E LATITUDE $26^{\circ}5^{\circ}N$ **Address** Wanshi Ghat, Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 The temple is situated at Vanshi Ghat. Approach 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple structure square in plan and over looks the structures ghat (waters tank). It has three Bridge Public square wide rounded arch openings on Park or garden Tunnel three sides and surmounted by a Other engineering structure Graveyard small dome at the back. Baolis, Well Tank Cave

| 4. Property Use | | |
|--|----|-------------------------------|
| | | ABANDONED / IN USE: In use |
| Present | : | Religious |
| Past | : | Religious |
| 5. Age (Source) | | |
| | | |
| PERIOD | : | 17 th Century A.D. |
| YEARS | : | |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes Destruction / Demolition | : | |
| Destruction / Demontion | • | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| , | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) Private | - | |
| Any other (Please specify) | • | |
| Name | • | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction Any other (specify) | : | |
| WITH PERSONS | • | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| | | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |
| Historical Religious | | |
| Any other (specify) | | |
| | | |

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | | |
|---|---|-------------|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban | |
| | ourroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x F | H) : | (m / cm/ feet / inch) | |
| | Number of Blocks Number of Storys | : | 01 01 | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The temple is oriented East-West and faces the West. | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Rounded arches, Chhajja. Images a deities in wooden & glass case. | |
| 10. Construction Technology | | | | |
| 11 | Structural System Building Techniques Material of Construction Condition Assessment | : | Indo-Persian Arcuate System Brick & Plaster | |
| 11. Condition Assessment In General Good / Fair | | | / Fair | |
| | | Good | | |
| | | | Sign of Deterioration Serious Deterioration Danger of Disappearance | |
| In Brief (Attach extra sheet if necessary): | | | | |
| Dis | scoloration. | | | |

| 12. Threats to the Property | |
|-----------------------------|-----------------|
| | |
| | ✓ Natural |
| | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| (attach list as in page 6, in case of multiple photographs) |
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| |
| |
| |
| (related to rituals / performance / festivals etc.) |
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| NAME |
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| |
| NAME |
| COMMENTS |
| |