



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-62

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shri Nath Jee Ka Dhuna  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 55' E

LATITUDE 26° 51' N

#### Address

Jodhpur Ghat, Pushkar

: **Village (village code)**

**Post** : Pushkar

**District**: Ajmer

**State** : Rajasthan

**PIN**: 305022

#### Approach

: The Religious place is situated near Jodhpur Ghat at Yoga Marg

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a three storey structure with round arches on the lowest level forming a colonnade. It has a nagar shikhara.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- Context**  
 Urban / Rural Setting  
 Surroundings

\* **Drawings** (Attach extra sheet if necessary)  
 Urban

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
 Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02  
 Number of Storys : 02
- Spatial Organization**  
 Orientation : North/South and faces the West.  
 Plan :  
 Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

- Ornamentation**  
 Exteriors : Rounded Shikhara, Nagar Shikhara.  
 Interiors : Decorated Arches (not true arch).  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- |                                 |   |                             |
|---------------------------------|---|-----------------------------|
| <b>Structural System</b>        | : | Indo-Persian, Nagar style   |
| <b>Building Techniques</b>      | : | Trabeate and Arcuate system |
| <b>Material of Construction</b> | : | Stone, Brick & Plaster      |

### 11. Condition Assessment

---

<b>In General</b>		<b>Good / Fair</b>
		Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**