

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-73 **SECTION I: IDENTIFICATION** 1. Name Present Shri Kalu baba ka Mandir Past Other Name (if any): 2. Location LATITUDE 26⁰ 51['] N LONGITUDE 75° 55' E **Address** Narsingh Ghat, Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 Approach The Temple is situated at Narsingh Ghat 3. Property Type **Buildings** Religious structures **Other Structures** Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two storey structure structures with a projecting balcony with Public square arched openings surmounted by Bridge three domes. Intricate lattice and Tunnel Park or garden relief work cover the façade of the Other engineering structure Graveyard building. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
0.7190 (000.00)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private Any other (Please specify)	:	
Name	•	
Address	:	
Phone	:	
7. Association		
7. ASSOCIATION		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	/m / nm / foot / in ah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	South/North and faces the South.
AF	RCHITECTURAL STYLE		
•	Ornamentation Exteriors Interiors	:	Latice and relief work Central open courtyard colonnade with series of foliated arches
An	Movable Collections ay Other (specify)	:	arches
10	. Construction Technology	/	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Brick and Plaster
11	. Condition Assessment		
		Good / Good/	
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance	:	
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening of surface, encroac	hment	t

12.	Inreats	to the	e Prope	erty	
					Г

	Natural
1	Negligence
	Vandalism
/	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS