

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/PKR-87

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Gandhi Ghat			
LONGITUDE 75 <sup>0</sup> 55 <sup>°</sup> E Address	LATITUDE 26 <sup>0</sup> 51 <sup>°</sup> N Gandhi Ghat, Pushkar			
	: Village (village code) Post : Pushkar District: Ajmer State : Rajasthan PIN: 305022			
Approach	: The Gandhi Ghat is situated at Gou Ghat			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum			
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: The Ghat consists of staircases leading down to the tank. Images of deities have been carved on the walls of the platforms.Park or garden Graveyard Baolis, WellImages of deities have been carved on the walls of the platforms.✓ Tank CaveCave			

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 18 <sup>th</sup> - 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	: Under ASI
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
		Stand in Isolation Integral part of a Landscape / Street / Complex Integral part of a landscape		
<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:			
Spatial Organization Orientation	:	The Gandhi Ghat is oriented North-South and faces the North.		
Plan Allocation of Spaces	:	North.		
Ornamentation Exteriors Interiors Movable Collections	: : : : : : : : : : : : : : : : : : : :	Platform, staircases		
	Context Urban / Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces CHITECTURAL STYLE Ornamentation Exteriors Interiors	Context       Urban / Rural Setting         Surroundings         Quantification         Area Dimension (L x B x H)         Number of Blocks         Number of Storys         Spatial Organization         Orientation         Plan         Allocation of Spaces         CHITECTURAL STYLE         Ornamentation         Exteriors         Interiors         Movable Collections		

### **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate system
Material of Construction	:	Stone, Tiles, Plaster

### **11. Condition Assessment**

In General

~

#### **Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Well maintained

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS