



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-107

SECTION I : IDENTIFICATION

1. Name

Present : Tantu Vaya Vaishya Ghat
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 55' E

LATITUDE 26° 51' N

Address

Vesya Ghat, Pushkar

: **Village (village code)**

Post : Pushkar

District: Ajmer

State : Rajasthan

PIN: 305022

Approach

: The Ghat is situated near Rajbohra Ghat

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|-------------------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input checked="" type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: The Ghat has a rounded arch entrance with staircases leading to the tank. There is an octagonal pavilion with foliated arches supported by fluted columns.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 18th - 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : ✓
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Urban |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |
| | | Integral part of a Landscape |
- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |
- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | | The Ghat is oriented East West and faces the West. |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|----------------------------|
| Ornamentation | | |
| Exteriors : | | Round arch, foliated arch. |
| Interiors : | | Staircases. |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone, brick, plaster |

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling of plaster

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS