



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-109

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri 1008 Pujya Shri Hiranand Ji Mahajaraj Ashram  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 55' E

**LATITUDE** 26° 51' N

#### Address

Raj Bohra Samaj, Pushkar

: **Village (village code)**

**Post** : Pushkar

**District**: Ajmer

**State** : Rajasthan

**PIN**: 305022

#### Approach

: The Ashram is located near Vaishya Ghat

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input checked="" type="checkbox"/> | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note: It is a structure with a two way foliated arch openings with three chhatris on top and two chhatris on either side of entrance.**

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious cum residence  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> – 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- |   |   |   |
|---|---|---|
| <b>Context</b><br><b>Urban / Rural Setting</b><br><b>Surroundings</b> | * | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban                        |
|   |   | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |  |    |                       |
|--|----|-----------------------|
| <b>Quantification</b><br>Area Dimension ( L x B x H) : |    |                       |
|  |    | (m / cm/ feet / inch) |
| Number of Blocks :                                     | 02 |                       |
| Number of Storys :                                     | 02 |                       |
  
- |  |  |  |
|--|--|--|
| <b>Spatial Organization</b><br>Orientation : |  | The Ashram is oriented East West and faces the West. |
| Plan :                                       |  |  |
| Allocation of Spaces :                       |  |  |

### ARCHITECTURAL STYLE

- |                                     |  |                           |
|-------------------------------------|--|---------------------------|
| <b>Ornamentation</b><br>Exteriors : |  | Foliated arches, Chhatris |
| Interiors :                         |  |                           |
| Movable Collections :               |  |                           |
| <b>Any Other</b> (specify) :        |  |                           |

### 10. Construction Technology

---

- |                                 |   |                             |
|---------------------------------|---|-----------------------------|
| <b>Structural System</b>        | : | Indo-Persian                |
| <b>Building Techniques</b>      | : | Arcuate & Corbelling system |
| <b>Material of Construction</b> | : | Stone, brick, plaster       |

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**