

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-125

SECTION I : IDENTIFICATION					
1. Name Present	: Sahi Jama Maszid				
Past Other Name (if any):	: :				
2. Location					
LONGITUDE 75° 53' E	LATITUDE 26 ⁰ 5 ['] N				
Address	Kapra Bazar, Bari Basti, Pushkar				
	: Village (village code) Post : Pushkar District: Ajmer State : Rajasthan PIN: 305022				
Approach	: The Mosque is situated Kapra Bazaar on the way to Bus stand.				
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures Temple Wall ✓ Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a structure with a high compound wall. There are three domes with inverted lotus pinnacles. The corners of the compound wall are vertically extended to form 4 minars with chhatris on top. These chhatris have round arches, prominen chhaja, drum and dome (cupola)				

4. Property Use

		ABANDONED / IN USE : In Use
Present		Religious
Past	:	Religious
	-	
5. Age (Source)		
PERIOD	:	
YEARS	:	18 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
C. Ownerskin (Level of Protosti		
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Archaeological Historical \checkmark

 \checkmark

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mosque is oriented North - South and faces the North.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Round painted domes, chhatris.	

10. Construction Technology

Structural System	:	Indo- Persian
Building Techniques	:	Arcurate System
Material of Construction	:	Brick, Plaster

11. Condition Assessment

In General

Good / Fair Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster.

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS