

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/PKR-127

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Lila Shyam Exports (E :	Building)		
<b>LONGITUDE</b> 75° 53' E <b>LATITUDE</b> 26° 5' N				
Address	Braha Ghat, Choti Basti, I : Village (village code Post : Pushkar State : Rajasthan			
Approach : The Building is Located at Barah Ghat.				
3. Property Type				
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> It is a 2 storey structure with a foliated arch opening forming a baithak and framing. The pointed arch doorway. The upper level has projecting balconies supported by brackets and decorated railing.		

### 4. Property Use

		ABANDONED / IN USE : In Use
Present Past	:	Residence / Office Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D. (Renovated)
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

### SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 03
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The building is oriented North - South and faces the South.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Foliated, Pointed arch, Painted façade.

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcurate System
Material of Construction	:	Brick, Plaster

#### **11. Condition Assessment**

### In General

#### **Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS