

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-137

| SECTION I : IDENTIFICATION 1. Name | | | | | |
|---|--|--|--|--|--|
| Present Past Other Name (if any): | : Mukti Ghat : : | | | | |
| 2. Location LONGITUDE 75° 53′ E Address | LATITUDE 26 ⁰ 5 N Mukti Ghat, Pushkar | | | | |
| Approach 3. Property Type | Village (village code) Post: Pushkar | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify) | | | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Note: Narrow staircase flanked by structures built over two levels descends / leads to the tank. The ground level structures single celled. Park or garden Graveyard Baolis, Well Tank Cave Cave | | | | |

| 4. Property Use | | |
|---|---|--|
| | | ABANDONED / IN USE: In Use |
| Present Past | : | Religious(Secred Bath) Religious(Secred Bath) |
| 5. Age (Source) | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | 18 th - 19 th Century A.D. |
| 6. Ownership / Level of Protection | on | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association | : | SINGLE /MULTIPLE : |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance | : | |
| Architectural Archaeological Historical Religious Any other (specify) | | |

SECTION II: DESCRIPTION

| 9. I | Physical Description and | Decora | tive Features |
|----------|---|-------------|---|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban |
| | ourroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H | H) : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : : | (III7 CIII/ leet / lilcii) |
| • | Spatial Organization Orientation | : | The Mukti Ghat is oriented North - South and faces the South. |
| | Plan Allocation of Spaces | : : | South. |
| ΔR | CHITECTURAL STYLE | | |
| • | Ornamentation | | |
| | Exteriors | : | Pavilion with shivlinga and sculptures/ images of other deities. |
| An | Interiors Movable Collections y Other (specify) | : : : | |
| 10. | Construction Technology | у | |
| | Structural System | | |
| | Building Techniques | : | Trabeate System |
| | Material of Construction | : | Stone, Brick, & Plaster |
| 11. | Condition Assessment | | |
| | In General | Good | / Fair |
| | in General | Fair | , i an |
| √ | Sign of Deterioration Serious Deterioration Danger of Disappearance | e | |
| In I | Brief (Attach extra sheet i | f neces | ssary): |
| Bla | ckening of surface, Peeling | of plas | ster. |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |