

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: RJ/PKR-182
1. Name	SECTION I: IDENTIFICATION
Present	: Shri Marwari Arida Khatri Mandir or Shri Marwari Khtr Mandir
Past Other Name (if any):	:
2. Location	
LONGITUDE 75° 55' E	LATITUDE 26° 5' N
Address	Chhoti Basti, Pushkar
	NOU (
	: Village (village code) Post: Pushkar District: Ajmer
	State: Rajasthan PIN: 305022
Approach 3. Property Type	: The temple is situated in Chhto Basti.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	20 th Century A.D.
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone		
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)		
WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / pm / foot / in ala)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East-West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Pillared courtyard has foliated arches; projecting corn supported by brackets.
An	Movable Collections y Other (specify)	:	
10.	Construction Technology	У	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate System Bricks, Plaster, Stone
	In General	Good Good	/ Fair
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	fneces	ssary):
In (good conditions.		

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS