

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-207 **SECTION I: IDENTIFICATION** 1. Name Present Radha krishan Mandir Past Other Name (if any): 2. Location 26⁰ 5' N LONGITUDE 75° 55' E LATITUDE **Address** Shri Wairul Ashram Panchayati Mandir, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 **Approach** The temple is situated near Panchayati Mandir. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a Hindu temple with a structures Shikhara on the main sanctum. It Public square is a single storeyed structure with Bridge Tunnel a pillared hallway, topped by Park or garden latticework railings on the roof. Gravevard Other engineering structure Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Residential / Worship (Religious)		
Past	:	Religious		
5. Age (Source)				
PEDIOD		Coth Courts and A. D.		
PERIOD YEARS	:	20 th Century A.D.		
Precise date of Construction	:			
Completion	•			
Subsequent changes	:			
Destruction / Demolition	:			
6 Ownership / Level of Protecti	on			
6. Ownership / Level of Protection	ווט	ONIOLE MAIN TIPLE		
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
—				
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:	✓		
In Building Construction	:			
Any other (specify)	÷			
WITH PERSONS Patron				
Architect / Engineer	:			
Any other (specify)	:			
tady taken (optionly)				
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
✓ Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the North.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :		
10.	Construction Technology	y		
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Corbelling & Arcuate System Bricks, Plaster	
	In General	Good	/ Fair	
		Good		
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):				
In (good condition.			

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
4-11	
17. Listers	
NAME	NAME
40.5	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS