

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-210 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Narmdeswar Mandir **Past** Other Name (if any): 2. Location 26<sup>0</sup> 5' N LONGITUDE 75° 55' E LATITUDE **Address** Holika Chowk, Bari Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer **State**: Rajasthan PIN: 305022 Approach The temple is located near Holika Chowk, on the way to Brahma Mandir. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeyed structures temple. It has a pointed arch Public square doorway. The second level has a Bridge balcony adorned with foliated arches. The roof has projecting Tunnel Park or garden Other engineering structure Graveyard cornice surmounted in the corners Baolis, Well by two cupola's. The cupola's Tank have on onion dome on top Cave surmounted by a pinnacle. The balcony has latticework railings.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious (Worship)
Past	:	Religious (Worshiped)
5. Age (Source)		
<u> </u>		
PERIOD	:	20 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone		
	-	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS     Patron	_	
Patron Architect / Engineer	•	
Any other (specify)	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Junuanigs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented North-South and faces the South.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arches on balcony; Latticework railings.	
10.	Construction Technology			
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate System Bricks, Cement, Plaster	
		d	/ Fair	
		Good	, i ali	
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
In	Brief (Attach extra sheet if	neces	ssary):	
In (	good condition.			

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS