

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-213 **SECTION I: IDENTIFICATION** 1. Name Present Unknown (Residential Building) **Past** Other Name (if any): 2. Location 26<sup>0</sup> 5' N LONGITUDE 75° 55' E LATITUDE **Address** Chhoti Basti, Pushkar W-9, H-69 Village (village code) Post: Pushkar District: Ajmer **State**: Rajasthan PIN: 305022 Approach The building is situated near old Rangji Temple in Chhoti Basti. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Pillar Citadel Minar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two storied residential structures building. It has a doorway with a Public square projecting foliated arch. Bridge projecting cornice held up by Tunnel Park or garden brackets surmounts the first level. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present	: Residence		
Past	: Residence		
5. Age (Source)			
	at.		
PERIOD	: 19 <sup>th</sup> Century A.D.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			
Historical			
Religious			
Any other (specify)	Residential building.		

# **SECTION II: DESCRIPTION**

9.	Physical Description and D	ecora	itive Features
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Ourioundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / om/ foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 03
•	Spatial Organization Orientation	:	The building is oriented North-South and faces the North.
	Plan Allocation of Spaces	:	. Comment of the comm
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	
10	Construction Technology		
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate System Bricks, Cement, Plaster
		Good	/ Fair
	F	air	
		<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):
Die	ecoloration of walls		

✓	Natural
<b>√</b>	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
<b>6</b> 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS