

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-227 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Teliyan Shiv Mandir **Past** Other Name (if any): 2. Location 26⁰ 51['] N **LONGITUDE** 75° 55' E LATITUDE **Address** Bari Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 **Approach** The Temple is situated in Bari Basti on the way to Brahma Mandir 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a modern Shaivite Engineering structure Open space and related structures temple. It has a main doorway Bridge Public square with a foliated arch (projecting). The doorway leads to an open Tunnel Park or garden Other engineering structure Graveyard courtyard, within which the main shrine is a separate structure. A Baolis, Well small stairway leads to a pillared Tank hall, leading to the shrine.

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious/Residence Religious /Residence		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D. (renovated)		
6. Ownership / Level of Protection				
Public : Archaeological Survey of India / State Archaeology	:	SINGLE /MULTIPLE :		
Department / Any Other (Please specify) Private	:			
Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	Madan Lal Jee, Bari Basti, Pushkar 9460149269		
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical ✓ Religious Any other (specify)				

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	02 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South and faces the North			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Projecting foliated arch doorway. Pillared hall; Rounded Arches			
10.	Construction Technology	У				
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Stone, Brick, Plaster			
	In General	Good	/ Fair			
	_	Good				
	Sign of Deterioration Serious Deterioration Danger of Disappearance)				
In I	Brief (Attach extra sheet it	f neces	ssary):			
In (good condition					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS