

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-235 **SECTION I: IDENTIFICATION** 1. Name Present Bhagwan Shri Ranchod Rai Mandir **Past** Other Name (if any): Ashtbahu Vaikunth Ashram 2. Location 26⁰ 5 N LONGITUDE 75° 55' E LATITUDE **Address** Ajmer Road, Chhoti Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer **State**: Rajasthan **PIN:** 305022 Approach The temple is situated near Gurudwara on the way to New Rangji temple. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Pillar Minar Citadel Govt. building Church Others (specify)- Ashram Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple as well as a hermitage. It is a two storeyed structures Bridge Public square building. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present		eligious		
Past	: R	eligious		
5. Age (Source)				
PERIOD	: 1	9 th Century A.D.		
YEARS	:	•		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
	-	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
✓ Religious	مام ۸	_		
Any other (specify)	Ashra	II		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the North.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	
10.	Construction Technology	,	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate System Stone, Bricks, Plaster
		Fair	/ raii
		√	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet if necessary):			
In g	good condition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS