

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-243 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Pap Mochini Mata Ki Temple **Past** Other Name (if any): 2. Location 26<sup>0</sup> 5' N LONGITUDE 75° 55' E LATITUDE Marwar Bus Stand, Bari Basti, Pushkar **Address** Village (village code) City Post: Pushkar District: Ajmer State: Rajasthan **PIN:** 305022 Approach The temple is situated near Marwar Bus Stand in Bari Basti. 3. Property Type **Buildings** Religious structures **Other Structures** Wall Temple Palace Fort Mosque Gateway Pillar Minar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Note: It is a single storeyed Open space and related temple. There is a wall running structures Public square around the structure which is a Bridge Nagara style Sikhara. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:	2000 Year old		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify) Name	:			
Address	•			
Phone	:			
Thone	•			
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	:			
In Rituals	:	✓		
In Building Construction	:			
Any other (specify)	÷			
WITH PERSONS     Patron				
Architect / Engineer	:			
Any other (specify)	•			
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8. Statement of Significance				
Architectural				
Archaeological				
Historical				
✓ Religious				
Any other (specify)				

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	tive Features
•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented East-West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Fortified walls; Post-lintel archway leading into shrine.
10.	. Construction Technology		
	Structural System Building Techniques Material of Construction	: :	Nagara & Indo-Persian Corbelling System Stone, Mortar, Plaster
11.	Condition Assessment		
		Good . Fair	/ Fair
		<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):

Blackening of surface; Plaster chipped away to reveal stone & mortar.

✓	Natural
<b>√</b>	Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS