

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-248 **SECTION I: IDENTIFICATION** 1. Name **Present** Unknown Past Other Name (if any): Suleman Garment 2. Location 26⁰ 5 N LONGITUDE 75° 55' E LATITUDE **Address** Brahma Chowk, Bari Basti Village (village code) Pushkar Post: Pushkar District: Ajmer State: Rajasthan **PIN:** 305022 Approach The building is situated near Brahma Chowk. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a two storeyed building structures with a pointed arch doorway & projecting cornice. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Residence cum Garment Shop : Residence			
5. Age (Source)	. Residence			
3. Age (Oddice)				
PERIOD	: 19 th Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
•	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name Address	: :			
Phone	•			
	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify) • WITH PERSONS	•			
Patron				
Architect / Engineer	•			
Any other (specify)	:			
ing care (openly)	•			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)	Residence			

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / am/fact / inch)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 03 02
•	Spatial Organization Orientation	:	The building is oriented North-South and faces the North.
	Plan Allocation of Spaces	:	NOITH.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Projecting cornice; Projecting foliated arch.
10.	Construction Technology		
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate System Bricks, Plaster, Cement
	In General (/ Fair
	(Good	
			Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):
In (good condition		

✓	Natural
√	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS