

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-263

1. Name	SECTION I: IDENTIFICATION		
Present Past Other Name (if any):	Prachin Sham Mandir		
2. Location			
LONGITUDE 75° 55' E LATITUDE 26° 5' N			
Address	Bari Basti, Pushkar		
Approach	: Village (village code) Post : Pushkar State : Rajasthan : The temple is situated in Mandir.	District: Ajmer PIN: 305022 Bari Basti opposite to Brahma	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	structures fa	lote: It is a small shrine on the açade of a double storeyed esidential building.	

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 20th Century A.D. PERIOD ÷ YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals ✓ : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical √ Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Urban	
	Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)	
Number of Blocks Number of Storys		
 Spatial Organization Orientation Plan Allocation of Spaces 	The temple is oriented North-South and faces the South.	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	Projecting alcove on a cornice supported by brackets.	
10. Construction Technology		
Structural System Building Techniques Material of Construction	: : : Bricks, Cement	
11. Condition Assessment		

In General

Good / Fair

Good

Się Se Da

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In good condition.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS