

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-266 **SECTION I: IDENTIFICATION** 1. Name Present Adhali Bhawan Past Other Name (if any): 2. Location 26<sup>0</sup> 5' N LONGITUDE 75° 55' E LATITUDE **Address** Bari Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 Approach The building is situated Bari Basti near Mahadev Mandir. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeyed structures residence. The upper storey is partially projecting with a cornice Public square Bridge supported by brackets. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD		20 <sup>th</sup> Century A.D.
YEARS	:	20 Comunity / 1121
Precise date of Construction	•	
Completion	•	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
,		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
<u> </u>		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		
/ iny outer (opcoiny)		

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The building is oriented East-West and faces the East.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :			
10.	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Indo-Persian  Bricks, Plaster, Cement		
11.	Condition Assessment				
		i <b>ood</b> iood	/ Fair		
		<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if r	neces	ssary):		

Paint peeling of windows; Chipped away plaster.

✓	Natural
<b>√</b>	Negligence
	Vandalism
	Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS