

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-286 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Chamunda ji ka Mandir **Past** Other Name (if any): 2. Location 26<sup>0</sup> 51<sup>'</sup> N LONGITUDE 75° 55' E LATITUDE **Address** Chamunda Mandir, Bari Basti, Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 **Approach** The Temple is located near Savitri Temple 3. Property Type **Buildings Other Structures** Religious structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a double storied temple. structures The main shrine is surmounted by a Nagara Sikhara & pinnacle. An Bridge Public square ancillary shrine is surmounted by Tunnel Park or garden a dome & pinnacle. The main Other engineering structure Graveyard shrine has a pillared hall with Baolis, Well foliated arches. Tank

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:			
YEARS	:	10 <sup>th</sup> Century A.D. (As per local people & pujari)		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	n			
•		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals	•			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
✓ Religious				
Any other (specify)				

# SECTION II: DESCRIPTION

9. Physical Description and	Decor	ative Features
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension ( L x B x	H) :	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 02
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	The Temple is oriented East-West and faces the East
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	
10. Construction Technolog	ЭУ	
Structural System Building Techniques	:	Nagara
Material of Construction	n :	Stone, Mortar, Plaster
11. Condition Assessment		
In General	<b>Good</b> Good	/ Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	ce	
In Brief (Attach extra sheet	if nece	ssary):
In good condition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS