

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/PKR-296

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Surya Dharamshala :	
2. Location		
LONGITUDE 75° 55 <sup>°</sup> E	LATITUDE 26 <sup>0</sup> 51 <sup>'</sup> N	
Address	Chhoti Basti, Pushkar, W	ard No. 4, House No. 190
Approach	<ul> <li>Village (village code Post : Pushkar State : Rajasthan</li> <li>The Dharamshala is Pushkar ka Ghat.</li> </ul>	<b>District:</b> Ajmer <b>PIN:</b> 305022 situated near Chhoti Basti near
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         ✓         Other public building         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Dharamshala
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a two storeyed structure. The entryway is a circular arch. The second level has balconies topped by lattice work railings. There is a projecting Balcony surmounted by a cornice & with a multi cusped arch. The Balcony also has lattice work railings.

# 4. Property Use

		ABANDONED / IN USE : In use
Present	:	Dharamshala
Past	:	Dharamshala
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Policious		

Religious
Any other (specify)

**Residential Building** 

### **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/m)/(m/m)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	Spatial Organization Orientation	:	The Dharamshala is oriented East-West and faces the East
	Plan Allocation of Spaces	:	
<u>A</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Circular arch doorway, lattice work railing, multicusped arch, projecting balcony
Аі	Interiors Movable Collections ny Other (specify)	:	

### **10. Construction Technology**

Structural System	:	Indo Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick, Cement, Plaster

### **11. Condition Assessment**

#### In General

#### Good / Fair Good

Sign of Deterioration
Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

In Good Condition

# 12. Threats to the Property

Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS