

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-298

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Ram Dwara :			
2. Location				
LONGITUDE 75 ⁰ 55 [°] E	LATITUDE 26 ⁰ 51 ['] N			
Address	Chhoti Basti, Pushkar			
	: Village (village code) Post : Pushkar State : Rajasthan) District: Ajmer PIN: 305022		
Approach	:			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Ram Dwara		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a foliated archway with adjoining cupola's surmounted by domes & pinnacle.		

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		20 th Century A.D. (Early)
6. Ownership / Level of Protection	on	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : :	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance 	:	
Architectural Archaeological		

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)	
•	Spatial Organization Orientation	:	The Religious Building is oriented East-West and fa the North	
	Plan Allocation of Spaces	:		
AF	RCHITECTURAL STYLE			
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:		
	Construction Technology			

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, Cement

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In Good Condition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS