

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/PKR-299

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Bangar Bagicha : :				
2. Location					
LONGITUDE 75° 55' E	<b>LATITUDE</b> 26 <sup>0</sup> 51 <sup>°</sup> N				
Address	Chhoti Basti, Pushkar				
Ammaaah	: Village (village code) Post : Pushkar State : Rajasthan	District: Ajmer PIN: 305022			
Approach	: The Garden is located	in Chnoti Basti			
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Ram Dwara			
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related   structures   Public square   ✓   Park or garden   Graveyard   Baolis, Well   Tank   Cave	<b>Note:</b> It is a garden with a single storeyed Bungalow. The bungalow has a curved arch portico running around its periphery & is topped by a lattice work railing.			

### 4. Property Use

		ABANDONED / IN USE : In use
Present	:	Garden/Residence
Past	:	Garden
5. Age (Source)		
PERIOD	:	
YEARS	:	20 <sup>th</sup> Century A.D. (Early)
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

### **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Sunounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 01
•	Spatial Organization Orientation	:	The structure is oriented North-South and faces the North
	Plan Allocation of Spaces	:	
<u>A</u>	RCHITECTURAL STYLE Ornamentation		
	Exteriors Interiors	:	
A	Movable Collections <b>y Other</b> (specify)	:	

Structural System	:	Indo-Persian
Building Techniques		Arcuate
Material of Construction	:	Stone, Brick, Cement, Plaster

#### **11. Condition Assessment**

In General

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

In Good Condition

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS