

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-300

| 1. Name | SECTION I : IDENTIFICATIO | Ν |
|---|---|--|
| Present Past Other Name (if any): 2. Location | : Shri Gayatri Gaushala : : Gayatri Mandir | Mandir |
| LONGITUDE 75 ⁰ 55 [°] E Address | LATITUDE 26 ⁰ 51 [°] N Chhoti Basti, Jogi Chowk | |
| Approach 3. Property Type | Village (village code) Post : Pushkar State : Rajasthan The Temple is located | District: Ajmer PIN: 305022 near Jogi Chowk in Chhoti Basti |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building | Religious structures Y Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) Ram Dwara |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: It is a temple with an open courtyard and a central pillared structure. The main shrine is surmounted by a Nagara Style sikhara & pinnacle. |

4. Property Use

| | | ABANDONED / IN USE : In use |
|-----------------------------------|-----|-------------------------------|
| Present | : | Religious |
| Past | : | Religious |
| | | |
| 5. Age (Source) | | |
| PERIOD | : | |
| YEARS | : | 18 th Century A.D. |
| Precise date of Construction | : | , |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protectic | 'n | |
| 0. Ownership / Level of Frotectic | /// | |
| | | SINGLE /MULTIPLE : |
| 0 , | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | ÷ | |
| Phone | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| 8. Statement of Significance | | |
| Architectural | | |
| Archaeological | | |

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | |
|----|--|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Temple is oriented North-South and faces the North |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : | Curved/circular arch |

10. Construction Technology

| Structural System Building Techniques | : | Indo-Persian & Nagara |
|--|---|-------------------------------|
| Material of Construction | : | Brick, Stone, Plaster, Cement |

11. Condition Assessment

| In General | Good / Fair | |
|------------|-------------|--|
| | Good | |
| | | |

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

| | Nati |
|---|------|
| < | Neg |
| | Van |
| | Urba |

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |