

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-300

1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any): 2. Location	: Shri Gayatri Gaushala : : Gayatri Mandir	Mandir
LONGITUDE 75 ⁰ 55 [°] E Address	LATITUDE 26 ⁰ 51 [°] N Chhoti Basti, Jogi Chowk	
Approach 3. Property Type	 Village (village code) Post : Pushkar State : Rajasthan The Temple is located 	District: Ajmer PIN: 305022 near Jogi Chowk in Chhoti Basti
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Y Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Ram Dwara
Engineering structure Bridge Tunnel Other engineering structure	Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a temple with an open courtyard and a central pillared structure. The main shrine is surmounted by a Nagara Style sikhara & pinnacle.

4. Property Use

		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	18 th Century A.D.
Precise date of Construction	:	,
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectic	'n	
0. Ownership / Level of Frotectic	///	
		SINGLE /MULTIPLE :
0 ,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	÷	
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the North
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Curved/circular arch

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian & Nagara
Material of Construction	:	Brick, Stone, Plaster, Cement

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

	Nati
<	Neg
	Van
	Urba

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS