

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/PKR-301

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Mandir Shri Raghunath ji Maharaj Mandir :	
2. Location		
LONGITUDE 75° 55' E	LATITUDE 26° 51' N	
Address	Lakhara Samaj, Chhoti Basti	
	: Village (village code) Post : Pushkar District: Ajmer State : Rajasthan PIN: 305022	
Approach	: The Mandir is situated in Chhoti Basti	
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a double storeye structure. The main shrine ha foliated arches leading to it. Th interior is decorated with glas mosaic.Park or garden Graveyard Tank CaveNote:It is a double storeye structure. The main shrine ha foliated arches leading to it. Th interior is decorated with glas mosaic.	s e

### 4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious/Residence Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	20 <sup>th</sup> Century A.D. (Early)
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Archaeological Historical Keligious Any other (specify)

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Foliated arches

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Brick, Tile, Cement, Plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

In good condition

### 12. Threats to the Property

	Nat
~	Neg
	Van
	Urb

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS