

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-302 **SECTION I: IDENTIFICATION** 1. Name **Present** Char Bhuja Mandir Past Other Name (if any): 2. Location 26⁰ 51['] N LONGITUDE 75° 55' E LATITUDE **Address** Chhoti Basti, Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 Approach The Temple is situated near old Rangji Temple 3. Property Type **Buildings** Religious structures **Other Structures** Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple with a lintel structures post doorway leading to a semi-Public square open courtyard housing the main Bridge shrine. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious/Residence Religious/Residence		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D.		
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:			
Any other (Please specify)	:			
Name	:			
Address Phone	:			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

SECTION II: DESCRIPTION

9. PI	nysical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Junounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
(F	Spatial Organization Drientation Plan Allocation of Spaces	: : :	The Temple is oriented North-South and faces the North
• C	CHITECTURAL STYLE Drnamentation Exteriors nteriors Movable Collections Other (specify)	: : : :	
10. 0	Construction Technolog	у	
	Structural System Building Techniques	:	Indo-Persian
	Material of Construction	:	Brick, Stone, Tile, Cement
11. (Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In B	rief (Attach extra sheet i	f neces	ssary):
In ac	ood condition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS