

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-328 **SECTION I: IDENTIFICATION** 1. Name Present Dwarika Dhis Mandir Past Other Name (if any): 2. Location 26<sup>0</sup> 51<sup>'</sup> N LONGITUDE 75° 55' E LATITUDE **Address** Chhoti Basti, Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 Approach The Temple is located near old Rangji Temple 3. Property Type **Buildings** Religious structures **Other Structures** Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeyed structures modern temple with a projecting Public square foliated arch doorway. Bridge projecting cornice holds up a Tunnel Park or garden closed balcony. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 <sup>th</sup> Century A.D.		
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
India / State Archaeology Department / Any Other (Please specify)	:			
Private	:			
Any other (Please specify) Name	:			
Address	:			
Phone	:			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East-West and faces East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Shrine with foliated arches; Glass Mosaic decoration
10.	Construction Technology	y	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian & Traditional Temple Arcuate Brick, Cement
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
In (	good condition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS