

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-337 **SECTION I: IDENTIFICATION** 1. Name **Present** Haveli **Past** Other Name (if any): 2. Location 26<sup>0</sup> 51 N LONGITUDE 75° 55' E LATITUDE **Address** Chhoti Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 Approach The Haveli is located in Chhoti Basti, near old Rangji Temple 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a 3 storeyed residence, Engineering structure Open space and related structures the entry of which is now a fast food/snack stall. The entry has a Bridge Public square projecting foliated arch. There is a Tunnel Park or garden balcony on the 3<sup>rd</sup> level. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	•	
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	•
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Dublic - Analogo de signi Como		
9	:	
India / State Archaeology		
Department / Any Other (Please specify)		
Private		
Any other (Please specify)	:	
Name	:	
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	(III / CIII/ leet / liiCii)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East-West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Foliated arches			
10	Construction Technology					
	Structural System	:	Indo-Persian			
	Building Techniques Material of Construction	:	Brick, Cement, Plaster			
11.	Condition Assessment					
	In General C	Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In	Brief (Attach extra sheet if	nece	ssary):			
In	good condition					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS