

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-345 **SECTION I: IDENTIFICATION** 1. Name **Present** Arjun Kund **Past** Other Name (if any): Ganga Kund 2. Location **LATITUDE** 26⁰ 51['] N LONGITUDE 75° 55' E **Address** Panch Kund, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 Approach The Kund is situated in Pushkar. It is 10 km from Ajmer. And well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Kund Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is comparatively large. It Engineering structure Open space and related structures is rectangular in shape. It is one of the most sacred water body at this Bridge Public square Tunnel Park or garden places. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED / IN USE :		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 10 th Century A.D. : : :		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron ✓ Architect / Engineer Any other (specify) 	: : : : : : : : : : : Mythically associated with Arjun, the Pandav hero. :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Sacred water body.		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if ne Urban	ecessary)		
Surroundings			Stand in Isolation Integral part of a Landscape / Stro	eet / Complex		
•	Quantification Area Dimension (LxBxH)	:		(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:		,		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	North-South and faces the South.			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Walled space Water			
10.	Construction Technology					
	Structural System Building Techniques Material of Construction	:	Stone cladding Stone and plaster			
11.	Condition Assessment					
	In General C	Good	/ Fair Good			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
ln	Brief (Attach extra sheet if	nece	ssary):			
Gr	een algae.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS