

1. Name

Present

**Address** 

Fort

**Past** 

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PKR-345 **SECTION I: IDENTIFICATION** Shri Biswkarma Ji Ka Mandir (Jagir Brahman) Other Name (if any): Shri Biswkarma Ji Ka Mandir 2. Location 26<sup>0</sup> 51<sup>'</sup> N LONGITUDE 75° 55' E LATITUDE Choti Basti, Pushkar Village (village code) Post: Pushkar District: Ajmer State: Rajasthan PIN: 305022 **Approach** The temple is situated in Pushkar. It is 10 km from Aimer. And well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a beautiful temple Engineering structure Open space and related structures dedicated to Lord Visvakarma. Bridge Public square The temple has a multiple arch opening. A lofty staircase cladded Tunnel Park or garden Other engineering structure Graveyard with marble leads to the main

Baolis, Well

Tank

Cave

shrine. The interior is highly

embellished with paintings on

Puranic Stories.

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.		
6. Ownership / Level of Protection	<u>on</u>	OINOLE MALILEIDLE		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :		
7. Association				
<ul> <li>WITH EVENTS         In History         ✓ In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :	A deity of crafts and metallic works.		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	GI	ass work and paintings.		

# SECTION II: DESCRIPTION

9. I	Physical Description and De	ecora	ative Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if ne Urban	cessary)
	our our uning o		Stand in Isolation Integral part of a Landscape / Stre	eet / Complex
•	<b>Quantification</b> Area Dimension (LxBxH)	:		(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02	(III / CIII/ IGGL / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	East-West and faces the East.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arch Glass work in the sanctums Ritual objects.	
10.	Construction Technology			
	Structural System Building Techniques Material of Construction	: :	Vernacular Rajasthani style Arcuate System Stone, Brick, Marble, Glass etc.	
11.	Condition Assessment			
	In General G	ood	/ Fair Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In l	Brief (Attach extra sheet if r	ece:	ssary):	
Wε	ell maintained			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS