

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/PKR-355

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Van Vibhag Ka Well :
2. Location	
LONGITUDE 75° 55' E	LATITUDE 26° 5' N
Address	Near Panch Kund Paudhshala
Approach 3. Property Type	<ul> <li>Village (village code) Post : Pushkar District: Ajmer State : Rajasthan PIN: 305022</li> <li>It is well connected by regular bus services and it is 5 km from Ajmer.</li> </ul>
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structures       Note: It is an old circular well with raised platform made for fetching water.         Public square       Park or garden         Graveyard       ✓         Paolis, Well       Tank         Cave       Cave

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Dried-up : Source of Water Past : 5. Age (Source) PERIOD 19<sup>th</sup> Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 Architect / Engineer 2 Any other (specify) 2 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting surroundings Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension (L x B     Number of Blocks     Number of Storyg	5 x H) :	(m / cm/ feet / inch) 01 01		
<ul> <li>Number of Storys</li> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	:	It is oriented North-South and faces the North		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)				

## **10. Construction Technology**

Structural System	:	
Building Techniques	:	Pong stone
Material of Construction	:	Stone, Masonry etc.

#### 11. Condition Assessment

## In General

~

~

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

~	Natu
~	Neg
	Vano
	Urba

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS