

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PKR-360 **SECTION I: IDENTIFICATION** 1. Name **Present** Shiv Mandir **Past** Other Name (if any): 2. Location 260 5 N LONGITUDE 75° 55' E **LATITUDE Address** Madhya Pushkar Village (village code) Post: Pushkar **District:** Ajmer State: Rajasthan PIN: 305022 Approach It is well connected by regular bus services from ajmer and all big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Note: It is rectangular flat roofed Open space and related structures temple with extended portico. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		
YEARS	:	16 th Century A.D.
Precise date of Construction	•	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
·		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	•	
Phone	•	
There	•	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	3 -		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	It is oriented East-West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	:	
11.	Condition Assessment		
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS