



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/3

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Dirang Dzong

Past

Dirang Dzong

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE 92°16'37.6" East LATITUDE 27°20'64.3" N

Dirang village  
Village (village code)

Post Dirang District West Kameng

State

Arunachal Pradesh

790101 PIN

Approach

At Bhalukpong - Bomdila - Tawang road  
38 kms from Bomdila towards Tawang

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☒ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Dirang Dzong was an  
administrative and revenue  
collection Fort and the  
abode of Dzongpen, a  
form of fortified building

structure

- ☐ Tank  
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Almost abandoned

Past

It was a fortified four storied building with a Djongpen to look after the administrative works.

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

19th century

YEARS (□□□□)

two hundred years

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) State Research Dept., Govt of Arunachal Pradesh

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- ☐ Architectural  
☒ Archaeological  
☒ Historical  
☐ Religious  
☐ Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
☒ Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain traditional building

Interiors

Movable Collections

x

\* Any Other (specify)

10. Construction Technology

Structural System

Plain traditional structure

Building Techniques

Thick walls with stone & slabs  
support the inside blocks almost in square shapes

Material of Construction Stone slabs, clay, Timber etc.

### 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

*Details of each source*

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

#### 14. Photographs *15 nos of photos with enclosed stationery* (attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

*Manik Borah*

NAME

*Md. Saadulla*

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS