



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/4

SECTION-I: IDENTIFICATION

1. Name (□□□) Dirang Mane

Present

Dirang Mane / Maring Thung

Past

Maring Thung of Dirang

Other Name (if any)

2. Location (□□□□□□)

LONGITUDE 92° 16.125' E LATITUDE 27° 20.701' N

Address

Dirang village

Village (village code)

Post Dirang

District West Kameng

State

Arunachal Pradesh

790101

PIN

Approach

At Bomdila town main Road 38 Kms
from Bomdila toward Tawang

3. Property Type (□□□□□□ □□ □□□□□□)

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☒ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Memorial wall

During the construction
of Dirang Dzong, 12 villages
protesters were killed by the
Indian soldiers. Later, this
memorial wall constructed
by the villagers.

structure

- ☐ Tank
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE ✓

Present

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□) 19th Century
YEARS (□□□□) 250 years approx.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Unprotected

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

✓ In History

In Rituals

✓ In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☒ Historical
☐ Religious
☐ Any other (specify) Memorial fence

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
☒ Integral part of a Landscape / Street / Complex
at the bank of Gungri river

• Quantification

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

Number of Storys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Stone slab wall with memorial
stone slates with ~~Tibetan~~ inscriptions
of Buddhist monks

* Any Other (specify)

10. Construction Technology

Structural System

Plain stone wall

Building Techniques

Material of Construction

Stone slabs with clay

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

The details collected from local villagers and
sozio-cultural workers.

14. Photographs

15 nos of Photographs.

(attach list as in page 6, in case of multiple photographs)

Photo Reference

Statement enclosed

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

Video coverage as
statement enclosed.

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Manile Barch

NAME

Md. Saadulla

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS