



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/6

SECTION I : IDENTIFICATION

1. Name ()

Present Lha Gyala Gompa

Past Lha-Gyala Gompa

Other Name (if any) Sampai Dondup

2. Location ()

Address LONGITUDE 92° 11.052' E LATITUDE 27° 10.740' N
Lha-Gyala Monastery
via Morshing, Village Sanglem village
 Village (village code) _____
 Post Morshing District West Kameng
 State Arunachal Pradesh PIN _____

Approach

8692ft MSL

Lha-Gyala Gompa is at the top hill of ~~Ated~~ and at the edge of 10 kms. hilly road from Morshing - Rupa all weathered motorable main road. The monastery is almost 90 kms from Dist. Hd. Qr. Bomdika

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Living Buddhist Monastery

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE ☒

Present

Buddhist monastery under a Lama

Past

Buddhist monastery for culture & religion

5. Age (Source) ()

PERIOD () 15th Century
YEARS () 600 years.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Managed by the village committee of Monking and
Sanglem village of Monpa community.

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

☒ In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (☐☐☐☐☐☐)

- ☐ Architectural
☐ Archaeological
☐ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

- ☒ Stand in Isolation
☒ Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

Three (3) storied

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Colourfully decorated exterior walls

Interiors

Wall paintings, Mask, wall hangings, images of different deities

Movable Collections

Wall hangings, Buddhist religious books, prayer materials, images, masks etc.

* Any Other (specify)

10. Construction Technology

Structural System

~~Indigenous~~ Indigenous Timber based in
tin roofed ~~house~~ house construction

Building Techniques

Normal Indigenous style

Material of Construction Timber, bamboo, clay, tin, lime etc.

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

It is an old but living monastery with huge collection of books and regular prayer

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

Details of each image

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Interview with attendant and care taker, village people, and Lama

14. Photographs 32 photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference enclosed detail statement.

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference Video coverage statement enclosed.

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Manik Borah

NAME

Md. Sadeulla

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS