



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/1

SECTION I : IDENTIFICATION

1. Name ()

Present

Malinithan

Past

Malinithan

Other Name (if any)

~~Antik~~ Malinisthan

2. Location ()

Address

LONGITUDE 94° 42.897' East LATITUDE 27° 39.407' North

Malinithan

Likabali Town

Village (village code) Likabali Sub Division

Post Likabali District West Siang

State

Arunachal Pradesh

791125

PIN

Approach

One km from Silapathar Along Road
from Likabali

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Temple in ruins.

structure

☐ Tank

☐ Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Worship place and place of Pilgrimage

Past

Abode of Malini (Devi Parvati as Malini)

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

9th and 10th century A.D.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) State Dept. of Research

Govt of Arunachal Pradesh

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☒ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation ✓
Integral part of a Landscape / Street / Complex ✓

• **Quantification**

Area Dimension (L x B x H)

L 21.15mtr X B 10.10mtr.

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors

Interiors

Movable Collections

existing structure is fully decorated with floral designs.

* **Any Other (specify)**

10. Construction Technology

Structural System

'Ratha' style of Temple

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Temple in ruins, the plinth with floral designs are intact, sculptures and posts are collected from the site is placed at a site museum

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- (1) The book 'Malinithan' by J.C. Dutta, Published by Directorate of Research, Arunachal Pradesh -
- (2) "A Descriptive Account of the sculptures of Malinithan," by Tage Tada and B.D. Das. Published by Directorate of Research, Govt of Arunachal Pradesh.
- Records are verified and measured at site with ~~error~~ by us.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

34 nos. of photographs.

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

Video clippings enclosed

DESCRIPTION

16. Maps/Plans/Drawings

enclosed

17. Listers

NAME

Manik Borah

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Details of each image

Sl. No.	Image file name	Caption / Description	Remarks
1		Dancing Ganesha	96 cms height 48 cms width
2		Brahma	62 cms height 38 cms width
3		Indra	96 cms in height 47 cms in width
4		Kantikeya	94 cms in height 48 cms in width.
5		Erotica	60 cms height 40 cms width
6		Ganesha	94 cms height 24 cms width
7		Seated Ganesha	35 cms height 34 cms width
8		" Ganesha "	17 cms height 13 cms width
9		" Ganesha "	21 cms X 17 cms.
10		Indra	52 cms X 42 cms.
11		Rishi I	18 cms in height 20 cms in width
12		Rishi II	15 cms X 30 cms
13		Durga (Malini)	149 cms X 77 cms.
14		Vorahi	25 cms X 18 cms
15		Swaya	123 cms X 54 cms
16			
17			
18			
19			
20			
21			
22			