



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/2

SECTION I : IDENTIFICATION

1. Name ()

Present

Rupa Monastery

Past

Rupa Monastery

Other Name (if any)

Ped Ma Chholing Monastery

2. Location ()

LONGITUDE 92° 23' 942" E LATITUDE 27° 12' 169" N

Address

Rupa Town

Village (village code)

Post Rupa

District West Kameng

State

Arunachal Pradesh

790003

PIN

Approach

At Bhalukpong Bomdila Main Road,
93 kms from Bhalukpong

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

A Buddhist Living
monastery

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE ☒

Present

It is a living monastery with a ~~small~~ crowd of inmates, a residential institution

Past

to close

5. Age (Source) ()

PERIOD ()

YEARS () 300 years

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Managed by surrounding villagers
mainly of ~~Marja~~ Sherdukpen
community.

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

☒ In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (☐☐☐☐☐☐ ☐☐ ☐☐☐☐)

- ☐ Architectural
- ☐ Archaeological
- ☐ Historical
- ☒ Religious
- ☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

☒ Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

3 storied

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Decorated with glittering colours. A
Beautifully decorated Pagoda type gate in front.
Wall paintings, masks, icons of different
deities and other prayer materials.

as above

* Any Other (specify)

10. Construction Technology

Structural System Three storied tin roof building with timber
base structure

Building Techniques Common indigenous style of structure

Material of Construction Timber, bamboo, clay, ~~hinge~~ sheets
lime

11. Condition Assessment

In General

☒ Good / ~~Fair~~

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Interview with inmates, local patrons etc.

14. Photographs

20 nos of photographs.

(attach list as in page 6, in case of multiple photographs)

Photo Reference.

Statement enclosed

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

Video coverage statement enclosed

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Manik Bora

NAME

Md. Saadulla

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS