



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/5

SECTION I : IDENTIFICATION

1. Name ()

Present

Namshu Gumpu

Past

Namshu Gumpu

Other Name (if any)

2. Location ()

Address

LONGITUDE 92°19.361'E LATITUDE 27°21.555'N

Namshu village
Village (village code)

State

Arunachal Pradesh

Post Namshu via Muna Camp District West Kameng
PIN

Approach

On the top hill (5114 ft / MSL) ^{with} serpentine road of about 9 kms from Muna Camp at Bomdila - Forting road, 10 kms from Dirang.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

A Buddhist Monastery

structure

- ☐ Tank
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE ☒

Present

Living monastery

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□) Early 18th Century
YEARS (□□□□) Around 300 years old

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) unprotected

Private

Used by surrounding monpa villages as
their prayer place.

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

☒ In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- ☐ Architectural
☐ Archaeological
☐ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

☒ Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Buddhist paintings at the front wall

Interiors

Different icons of Buddhist deities & prayer materials

Movable Collections

as above

* Any Other (specify)

10. Construction Technology

Structural System

Two storied tin roof building

Building Techniques

Timber base supported by brick walls

Material of Construction Timber, bamboo, brick, clay, tin sheets etc.

11. Condition Assessment

In General

Good / Fair ✓

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Interview with local educated leading people

14. Photographs

34 nos of photographs enclosed

(attach list as in page 6, in case of multiple photographs)

Photo Reference

enclosed statement

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

Video coverage as under Statement enclosed

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Manish Bora

NAME

Md. Saadulla

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS