



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/10

SECTION I : IDENTIFICATION

1. Name ()

Present

Shergaon Gompa

Past

Shergaon Gompa

Other Name (if any)

2. Location ()

Address

LONGITUDE 92° 15' 60" E LATITUDE 27° 07' 20" N

Shergaon Gompa

Shergaon

Village (village code)

Post Shergaon

District W. Kameng

PIN

State

Arunachal Pradesh

Approach

At 1/2 km distance from Shergaon
of Rupa - Shergaon motorable Rd.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

A living Buddhist
monastery

structure

- ☐ Tank
☐ Cave

4. Property Use ()

ABANDONED / IN USE ☒

Present

A living Buddhist monastery

Past

As present

5. Age (Source) ()

PERIOD ()

YEARS () 200 years plus.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Managed by village committee of Shergaon

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

☒ In Rituals

In Building Construction

Any other (specify)

religious
Local religious festivals

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐)

- ☐ Architectural
- ☐ Archaeological
- ☐ Historical
- ☒ Religious
- ☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

✓ Semi — Urban / ~~Rural~~ Setting
Surroundings

Stand in Isolation

Integral part of a Landseape / Street / Complex ✓

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

Two storied

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Decorative and Colomful walls.

Interiors

Wall paintings, masks, icons of different deities, wall hangings.

Movable Collections

icons, wall hangings, prayer materials, mask, books etc.

* Any Other (specify)

10. Construction Technology

Structural System

Normal indigenous timber base, tin roofed construction.

Building Techniques

Simple indigenous traditional style

Material of Construction Timber, bamboo, clay, lime, tin sheet etc.

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Apart from rituals and religious festivals, The Sherdukpen community of the village use this Gompa as community meeting Hall.

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Interviewed with Retired School teacher Chong Khandu
Thungon and other leading villagers and the circle
officers posted at Shergam.

14. Photographs

NIL

(attach list as in page 6, in case of multiple photographs)

Photo Reference,

NIL

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

Video coverage Statement enclosed

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

Manik Boah

NAME

Md. Saadulla

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS