



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: AP/8

**SECTION I : IDENTIFICATION**

1. Name (□□□). Taklung mane

Present

Taklung mane

Past

do -

Other Name (if any)

2. Location (□□□□□□)

Address

LONGITUDE 92° 11' 33" LATITUDE 27° 10.083'

Sanglens village of Morshing

Village (village code) Kalaktang Administrative Circle

Post Morshing District West Kameng

State

Arunachal Pradesh

PIN

Approach

80 kms from District HQ Dns. Bomdila  
The monument is two and a half kms  
from Rupa-Morshing main Motorable Road

3. Property Type (□□□□□□ □□ □□□□□□)

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Other Structures**

- ☒ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Memorial wall

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

structure

- ☐ Tank  
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Memorial Wall

Past

- do -

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of  
Construction

Completion

Subsequent changes

Destruction / Demolition

First half of 16th century

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Preserved by Dept. of Research  
Govt of Arunachal Pradesh.

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance ( )**

- ☐ Architectural  
☐ Archaeological  
☒ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

☒ Urban / Rural Setting  
Surroundings

Stand in Isolation ☒  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H )

L 90 mtrs. X H 2 mtrs. X B. 1.80 mtrs.  
(m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Plain stone slabs wall

Interiors

Movable Collections

\* **Any Other** (specify)

**10. Construction Technology**

**Structural System**

**Building Techniques**

Material of Construction

Stone slabs with clay

## 11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Almost in good condition.

## 12. Threats to the Property

- ☐ Natural
- ☒ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Banquet published by Directorate of Research  
Govt of Arunachal Pradesh.

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

8 nos. of photographs.

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

Video clipings enclosed

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS