



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/7

SECTION I : IDENTIFICATION

1. Name (□□□). Taklung Dzong

Present

Taklung Dzong

Past

- do -

Other Name (if any)

2. Location (□□□□□□)

Address

LONGITUDE 92° 11' 337" LATITUDE 27° 10' 086"

at Sanglem Village of Morshing

Village (village code) Kalaktang Administrative Circle

Post Morshing District West Kameng

State

Arunachal Pradesh

PIN

Approach

80 kms from District Hq. Bomdila,
Rupa - Morshing All weathered motorable
Road passed two and a half km. from the
monument.

3. Property Type (□□□□□□ □□ □□□□□□)

Buildings

- ☐ Palace
☒ Fort
☐ Citadel
☐ Govt. building
☐ Railway station
☐ Defence building
☐ Industrial building
☐ Other public buildings
☐ Residential building

Engineering structure

- ☐ Bridge
☐ Tunnel
☐ Other engineering

Religious structures

- ☐ Temple
☐ Mosque
☐ Minar
☐ Church
☒ Monastery
☐ Stupa
☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
☐ Park or garden
☐ Graveyard
☐ Baolis, Well

Other Structures

- ☐ Wall
☐ Gateway
☐ Pillar
☐ Others (specify)

Fort cum Gumpa (Monastery)

structure

- ☐ Tank
☐ Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Abandoned Fort. but ~~Gumpha~~ is in ruins
in use.

Past

In 1831 one Lama and ^{two} Dzongpengs were appointed by The
Abbot of Tawang to discharge the
religious and socio political function

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□) First half of 16th century
YEARS (□□□□)

Precise date of

Construction First half of the 16th century
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Preserved by Dept. of Research
Govt of Arunachal Pradesh

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance (☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐)

- ☐ Architectural
☒ Archaeological
☒ Historical
☒ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

☒ Urban / Rural Setting
Surroundings

Stand in Isolation ☒
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H) 1 18.90 Mtrs X 6 9.50 mtrs.
(m / cm / feet / inch)

Number of Blocks

Three blocks per story

Number of Storeys

Two

• Spatial Organization

Orientation

Monastery rebuilt within the complex

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Rectangular plain structure construction

Interiors

Plain brick masonry stone slabs wall

Movable Collections

N.A.

* Any Other (specify)

10. Construction Technology

Structural System

Plain stone slabs are used for construction of walls a traditional building construction system of this region District

Building Techniques

The average thickness of walls is 1.40 mtrs. To strengthen the main base provided 2.20 mtrs supporting walls to the north and the south

Material of Construction Stone slabs, clay and timber

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☒ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Published booklet of the monastery and the Dargah
published by Directorate of Research, Govt. of
Arunachal Pradesh.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference.

24 photographs

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

Video clips enclosed

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS