



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AP/9

**SECTION I : IDENTIFICATION**

1. Name ( ) Zengbu Gumpa

Present Zengbu Gumpa a living Buddhist Monastery

Past Same as present

Other Name (if any)

2. Location ( )

LONGITUDE 92°15.883'E LATITUDE 27°07.110'N

Address

Zengbu Gumpa via Shergaon Village  
Village (village code)

Post Shergaon District West Kameng

State

PIN

Arunachal Pradesh

Approach

All weathered motorable road Rupa Shergaon Road leads to Shergaon and a two kms. Small motorable road leads to the Gumpa at Top of a small hill

3. Property Type ( )

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☒ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Living Buddhist Monastery

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering



structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

~~ABANDONED~~ / IN USE ☒

Present

A Living Buddhist Monastery

Past

As present

5. Age (Source) ( )

PERIOD ( ) 18th Century  
YEARS ( ) 200 years.

Precise date of

- Construction  
Completion  
Subsequent changes  
Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Managed by village committee of Sherdukpon  
Community.

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History  
☒ In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify)



8. Statement of Significance ( ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ )

- ☐ Architectural  
☐ Archaeological  
☐ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

✓ Semi Urban / ~~Rural~~ Setting  
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex ✓

● Quantification

Area Dimension ( L x B x H )

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

Two storied

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Decorated with glittering columns

Interiors

Wall paintings, wall hangings, icons of different deities etc.

Movable Collections

icons, masks, books, wall hangings etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Indigenous timber base and thatched construction

Building Techniques

Normal indigenous system



Material of Construction Timber, bamboo, clay, lime, Tin etc.

### 11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Seasonal festivals with regular prayers are held in this  
gampa with tradition ~~some~~ customs.

### 12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

**SECTION III: REFERENCES****13. Reference Sources** (published and unpublished textual details)

Retd. School teacher Chong Khandu Thangor, Sherdukpen Village Leader

**14. Photographs** 5 photographs.

(attach list as in page 6, in case of multiple photographs)

Photo Reference Statement enclosed

CAPTION

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference Video coverage statement enclosed

DESCRIPTION

**16. Maps/Plans/Drawings****17. Listers**

NAME

Manile Borah

NAME

Md. Saadulla**18. Reviewers**

NAME

NAME

COMMENTS

COMMENTS