



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: SHNG/ARCH/002

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Past

Other Name (if any)

**2. Location ( )**

Address

State

Approach

LONGITUDE N-25°41', LATITUDE E-091°53.0'

Village (village code)

Post Police bazar District East Garo Hills

State Meghalaya PIN Shillong

Approach Just 100 mt. from Police bazar chowk

**3. Property Type ( )**

**Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

**Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

**Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☒ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

**Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

**Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

In use

Past

was used

**5. Age (Source) ( )**

**PERIOD ( )**

**YEARS ( )**

Precise date of

- Construction  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

**7. Association ( )**

• WITH EVENTS

- In History  
In Rituals  
In Building Construction  
Any other (specify) \_\_\_\_\_

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify) \_\_\_\_\_



## 8. Statement of Significance ( )

- ☐ Architectural  
☐ Archaeological  
☐ Historical  
☒ Religious  
☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### • Context

\* Drawings (Attach extra sheet if necessary)

☒ Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / ☒ Street / Complex

#### • Quantification

Area Dimension ( L x B x H )

~ 60 ft. 10-20 ft.  
(m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

One

#### • Spatial Organization

Orientation

North South Direction.

Plan

~

Allocation of Spaces

~

## ARCHITECTURAL STYLE

#### • Ornamentation

Exteriors

elaborate windows, other mts.

Interiors

Movable Collections

Bench, table, lecture stand, candle stand.

\* Any Other (specify)

### 10. Construction Technology

Structural System

brick built.

Building Techniques

Material of Construction

wood, brick, cement.

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources (published and unpublished textual details)**

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference

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CAPTION

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#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference

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DESCRIPTION

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

NAME

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NAME

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#### **18. Reviewers**

NAME

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NAME

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COMMENTS

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COMMENTS

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