



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/MEGH/WGH/001

**SECTION I : IDENTIFICATION**

1. Name ( )

Present

British American Christian cemetery

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE 25°20.938' LATITUDE 090°13.351'

Salading

Village (village code)

Post Tura

District West Garo hills

State

Meghalaya

794002

PIN

Approach

distance from Tura D.C. office to cemetery is  
1.9 km.

3. Property Type ( )

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☒ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

☐ Tank

☐ Cave

4. Property Use ( ☐☐☐☐☐☐ ☐☐☐☐☐ )

ABANDONED / IN USE ☒

Present

Past

5. Age (Source) ( ☐☐☐☐☐☐ ☐☐☐☐ )

PERIOD ( ☐☐☐ )

YEARS ( ☐☐☐☐ ) 19<sup>th</sup> century

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ( ☐☐☐☐☐☐ ☐☐☐☐☐☐ ☐☐☐☐☐☐ )

SINGLE / MULTIPLE ☒

Public ☒

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private ☐

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

7. Association ( ☐☐☐☐ )

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify) \_\_\_\_\_

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify) \_\_\_\_\_



8. Statement of Significance ( ☐ Architectural ☐ Archaeological ☐ Historical ☐ Religious ☐ Any other (specify) a cemetery of British era. )

- ☐ Architectural  
☐ Archaeological  
☐ Historical  
☐ Religious  
☐ Any other (specify)

a cemetery of British era.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H )

Approx 1 bighas of land.  
(m / cm/ feet / inch)

Number of Blocks

-

Number of Storeys

-

• Spatial Organization

Orientation

East west direction.

Plan

-

Allocation of Spaces

-

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

-

\* Any Other (specify)

Only graveyard.

10. Construction Technology

Structural System

NA

Building Techniques

NA

Material of Construction

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

In British sailing, the employ of British government  
officer died they cremate their body here. This ceremony is  
top of hill side.

## 12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

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CAPTION

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#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

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DESCRIPTION

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#### 16. Maps/Plans/Drawings

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#### 17. Listers

NAME

Lakshmi Ray

NAME

S.H. Padgini

#### 18. Reviewers

NAME

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NAME

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COMMENTS

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COMMENTS

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