



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/MEGH/WH/006

SECTION I : IDENTIFICATION

1. Name ()

Present

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 92°30.849' LATITUDE 92°19.371'

State

Meghalaya

Village (village code)

Post Tura

District West Garo hills

PIN

794002

Approach

distance from D.C. office to Tomb is 1/2 km.

3. Property Type ()

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☒ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank
☐ Cave

4. Property Use ()

Present

ABANDONED / IN USE ☒

Past

5. Age (Source) ()

PERIOD ()

YEARS () *unknown*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE ☒

Public ☒

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

☒ In History

In Rituals

In Building Construction

Any other (specify) _____

• WITH PERSONS

Patron

☒ Architect / Engineer

Any other (specify) _____

8. Statement of Significance ()

- ☒ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

East-west direction

Plan

Gate type

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Brick built

Building Techniques

Architectural

Material of Construction Brick, cement, etc.

11. Condition Assessment

In General

☒ Good / Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☒ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

13. Audio / Video

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Library

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Sl. No.	Image File Name	Caption / Description	Remarks
13. Reference Sources (published and unpublished textual details)			
14. Photographs			
(attach list as in page 6, in case of multiple photographs)			
Photo Reference			
CAPTION			
15. Audio / Video			
(related to rituals / performance / festivals etc.)			
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME		NAME	
18. Reviewers			
NAME		NAME	
COMMENTS		COMMENTS	