



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARH/MEGA/WGH/004

### SECTION I : IDENTIFICATION

#### 1. Name ( )

Present

Gish Hostel

Past

Other Name (if any)

#### 2. Location ( )

Address

LONGITUDE 85° 01.669 LATITUDE 090° 13.239'

Lin-gae

Village (village code)

Post Tura

District West Garo hills

State

Meghalaya

791002

PIN

Approach

Distance from D.C. Office to Hostel is 2.4 km. same site with Christian Girls H. school.

#### 3. Property Type ( )

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☒ Residential building

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

structure

- ☐ Tank  
☐ Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Past

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) 1982

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)



## 8. Statement of Significance ( ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ )

- ☒ Architectural
- ☐ Archaeological
- ☐ Historical
- ☐ Religious
- ☐ Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

#### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

#### ● Quantification

Area Dimension ( L x B x H )

(m / cm/ feet / inch)

Number of Blocks

Number of Storeys

#### ● Spatial Organization

Orientation

Plan

Allocation of Spaces

## ARCHITECTURAL STYLE

#### ● Ornamentation

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

### 10. Construction Technology

Structural System

Building Techniques

**Material of Construction** wood, bricks etc.

## 11. Condition Assessment

In General

Good / Fair

- ☒ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## 12. Threats to the Property

- ☒ Natural  
☐ Negligence  
☐ Vandalism  
☐ Urban Pressures



### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

SL. No.	Image File Name	Caption / Description	Remarks

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_


#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_


#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

#### **18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_